

91 alternate fingerings, as in bisbigliando

Fl. *fp* \langle *mf* \rangle *p* *mf* *p* *ff* *p*

Sax. *fp* *mf* *p* *mf* *p* *ff* *p*

Pno. *ff* *mp* *p* *mf* *p* *ff* *mf*

Perc. marimba ord *ff* *p* *mf* *p* *p* *mf* *p* *ff* *mf*

El. track B15 track B16

96 $\text{7}_2 = \text{78,75}$ $\text{9}_9 = 70$

Fl. *f* *p* *mf* *f* *mf*

Sax. *f* *p* *mf* *f* *p*

Pno. *mfp* *mfp* *mfp* *mfp*

Perc. marimba *mf* *mf* *f* *mf*

El. track B17