

al Trio Kandinsky

Trio Pétals

Ramon Humet

I. The longest winter night...

The musical score is divided into two systems. The first system includes Violino, Violoncello, and Piano. The second system includes Violino (VI.), Violoncello (Vc.), and Piano (Pf.).

First System:

- Violino:** Starts with *Energico* and a tempo of $\text{♩} = 72$. The piece begins in 5/16 time, then changes to 4/8. Dynamics include *fp* and *fp*. A *sul pont* instruction is present.
- Violoncello:** Also starts with *Energico* and $\text{♩} = 72$. Dynamics include *fp* and *fp*. A *sul pont* instruction is present.
- Piano:** Starts with *Energico* and $\text{♩} = 72$. Dynamics include *f* and *p*. A *sul pont* instruction is present.

Second System:

- VI. (Violino):** Dynamics include *fp*, *fp*, *fp*, *fp*, *sospeso*, and *fp*. A *sul pont* instruction is present.
- Vc. (Violoncello):** Dynamics include *fp*, *fp*, *fp*, *fp*, *sospeso*, and *fp*. A *sul pont* instruction is present.
- Pf. (Piano):** Dynamics include *p*, *f*, *f*, and *p*. A *sul pont* instruction is present.

Rehearsal marks (Reo.) are indicated at the beginning of the first system and between the two systems.

VI. *ord*
fp fp fp fp
pp subito
espressivo e intenso, ma dolce
gliss

Vc. *ord*
fp fp fp fp
pp subito
espressivo e intenso, ma dolce
gliss

Pf. *f* *p delicato*
6
3
1/2 *Reo.*

Poco energico ♩ = 64

VI. *mf molto espressivo, ma dolce*
fp fp
mf
ord
f
p
molto rit.

Vc. *mf molto espressivo, ma dolce*
fp fp
mf
ord
f
p
molto rit.

Pf. *mf*
f
mf
molto rit.

Energico ♩ = 72

sul pont.
6
3
Reo. *S Reo.* *Reo.*

VI. *pp* *ppp*
f *p* *f* *p* *f* *p*
2"

Vc. *pp* *ppp*
f *p* *f* *p* *f* *p*
2"

Pf. *p*
f *p* *f* *p* *f* *p* *p*
7:8
mf *(sempre mf)*

Energico e ondeggiante ♩ = 72

40 molto accel. *40 molto accel.*

(Reo.) *(S Reo.)*

* place the bow in the place when the 3 strings intersect

18

VI. *f* *p* *f* *p* rit.

Vc. *f* *p* *f* *p*

Pf. *f* *p* *p* *f* *p* rit. *(mf)*

21

VI. *f* *cantabile, poco a poco scorrevole* *diminuendo* *p* *sul pont*

Vc. *f* *cantabile, poco a poco scorrevole* *diminuendo* *p* *sul pont*

Pf. *f ppp* *cantabile, poco a poco scorrevole* *mf* *8va* *15ma* *8va*

S *8va* (no pedal 1C)

23

VI. poco rit. a tempo = 72 *p* flautando sul tasto ord s.t. ord

Vc. poco rit. a tempo = 72 *p* flautando sul tasto ord s.t. ord

Pf. poco rit. a tempo = 72 *mp* *mf* *p ma profundo*

(S *8va*) *1/2 8va*