

Obra encàrrec de la Fundació Caixa Catalunya per a ser estrenada al Festival de Músiques de Torroella de Montgrí el 14 d'agost de 2008 a càrrec del Grupo Enigma dirigit per Juan José Olives.

Ramon Humet

UN VENT TRANSPARENT

(2008)

per a orquestra

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Instrumentació

1 Piccolo
1 Flauta (dobla a Piccolo)
1 Oboè (dobla a Corn anglès)
1 Clarinet en sib (dobla a Clarinet en Mib)
1 Clarinet baix
1 Fagot
2 Trompes en Fa
1 Trompeta en Do
3 Percussionistes:
I: timpani, tam tam gran, 5 temple blocks, plat gran, 2 triangles (mitjà i gran), cortina de metall
II: vibràfon, bombo mitjà, joc de cròtals, campanes tubulars (D3, E3, F#3, G3, A3, Bb3, B3, D4, E4), water gong (G3), plat xinès, plat molt petit, cortina de vidre
III: marimba, bombo petit, glockenspiel, triangle petit, plat "sizzle", cortina de metall molt aguda, sonall, cortina de bambú
Piano
Cordes (6 - 6 - 4 - 4 - 2)

Nota de programa

La gestació d'aquesta obra és conseqüència de la lectura d'un breu poema que va escriure el monjo zen Daido Ichi'i just abans de morir: *La música del no-èsser / omple el buit: / sol de primavera, / blancor de neu, / núvols que brillen, / vent transparent*. La concepció d'una forma que ompli el buit em suggereix l'utilització d'un interval generador que sigui omnipresent durant la peça dotant-la de cohesió discursiva, però alhora que sigui capaç de submergir-se i aparèixer a través d'una subtil línia de discerniment, com una presència contínua però no sempre evident.

Durant la composició d'aquesta obra es vas produir el trist traspàs d'una persona molt propera i estimada, a qui l'obra està dedicada en record de l'alegria que transmetia als seus amics i familiars.

Aquesta obra és un encàrrec de la Fundació Caixa Catalunya per a ser estrenada al Festival de Músiques de Torroella de Montgrí el 14 d'agost de 2008 a càrrec del Grupo Enigma dirigit per Juan José Olives.

Durada 10 minuts

UN VENT TRANSPARENT

(2008)

para orquesta

Instrumentación

1 Piccolo
1 Flauta (dobla a Piccolo)
1 Oboé (dobla a Corno inglés)
1 Clarinete en sib (dobla a Clarinete en Mib)
1 Clarinet bajo
1 Fagot
2 Trompas en Fa
1 Trompeta en Do
3 Percusionistas:
I: timpani, tam tam grande, 5 temple blocks, plato grande, 2 triángulos (mediano y grande), cortina de metal
II: vibráfono, bombo mediano, juego de crócalos, campanas tubulares (D3, E3, F#3, G3, A3, Bb3, B3, D4, E4), water gong (G3), plato chino, plato muy pequeño, cortina de vidrio
III: marimba, bombo pequeño, glockenspiel, triángulo pequeño, plato "sizzle", cortina de metal muy aguda, sonajero, cortina de bambú
Piano
Cuerdas (6 - 6 - 4 - 4 - 2)

Nota de programa

La gestación de esta obra es consecuencia de la lectura de un breve poema que escribió el monje zen Daido Ichi'i justo antes de morir: *La música del no-ser / llena el vacío: / sol de primavera, / blancura de nieve, / nubes que brillan, / viento transparente*. La concepción de una forma que llene el vacío me sugiere la utilización de un intervalo generador que sea omnipresente durante la pieza dotándola de cohesión discursiva, pero al mismo tiempo que sea capaz de sumergirse y aparecer a través de una sutil línea de discernimiento, como una presencia continua pero no siempre evidente.

Durante la composición de esta obra se produjo el triste fallecimiento de una persona muy cercana y querida, a quien la obra está dedicada en recuerdo de la alegría que transmitía a sus amigos y familiares. Esta obra es un encargo de la Fundación Caixa Catalunya para ser estrenada en el Festival de Músicas de Torroella de Montgrí el 14 de agosto de 2008 a cargo del Grupo Enigma dirigido por Juan José Olives.

Duración 10 minutos

UN VENT TRANSPARENT

(2008)

for orchestra

Instrumentation

1 Piccolo
1 Flute (doubling Piccolo)
1 Oboe (doubling English Horn)
1 Bb Clarinet (doubling Mib Clarinet)
1 Bass Clarinet
1 Bassoon
2 Horns
1 Trumpet in C
3 Percussionists:
I: timpani, large tam tam, 5 temple blocks, large cymbal, 2 triangles (medium and large), metal chimes
II: vibraphone, medium bass drum, crotales set, tubulars bells (D3, E3, F#3, G3, A3, Bb3, B3, D4, E4), water gong (G3), chinese cymbal, very small cymbal, glass chimes
III: marimba, small bass drum, glockenspiel, small triangle, sizzle cymbal, very high metal chimes, sleigh bells, bamboo chimes
Piano
Strings (6 - 6 - 4 - 4 - 2)

Program note

This work is inspired by a short poem written by the japanese zen monk Daido Ichi'i on the verge of death: *A tune of non-being / Filling the void: / Spring sun / Snow whiteness / Bright clouds / Clear Wind*. The concept of a form filling nothingness suggests to me the use of a generator interval which is present through the entire work. It provides discursive coherence, but at the same time it is able to submerge, appearing through a subtle discernment line; a continuous but not always evident presence.

During the composition of this work there was the sad death of a very loved person, to whom the work is dedicated as a remembrance of the happiness she gave to family and friends.

This work is a commission from Caixa Catalunya Foundation, to be premiered at the Festival de Músiques de Torroella de Montgrí on august 14, 2008 by Ensemble Grupo Enigma and conducted by Juan José Olives.

Time of duration 10 minutes

a Níria Puerta, en record de la seva alegria
Un vent transparent

Ramon HUMET

Luminoso ♩ = 60

The score is for a full orchestra and percussion. The tempo is Luminoso, 60 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into several systems. The woodwind section includes Piccolo 1, Flute 2, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, 2, and Trumpet. The brass section includes Horn 1, 2, and Trumpet. The percussion section includes metal chimes, vibraphone, motor off sempre, small triangle, temple blocks, Chinese cymbal, and small bass drum. The string section includes Violin I, Violin II, Viola (4 parts), Violoncello (4 parts), and Contrabass div. a 2. The score features various dynamics such as *mf*, *p*, *ppp*, *mp*, and *pp*, along with performance instructions like *senza vibrato*, *molto espressivo*, *ord. senza vibrato*, and *arco, molto espressivo*. The percussion parts include specific techniques like *finger* and *lv.* (liver). The string parts include *molto sul pont.* and *ord. molto espressivo*. The score is written for a 4/4 time signature.

This page of a musical score contains measures 12 through 15. The instruments and their parts are as follows:

- Picc. 1:** Piccolo 1, starting in measure 12 with a *mf* dynamic.
- Fl. 2:** Flute 2, playing a sixteenth-note pattern in measure 12, with dynamics *f* and *mf*.
- Ob.:** Oboe, playing a sixteenth-note pattern in measure 12, with dynamics *fp*, *mf*, and *p*.
- B♭ Cl.:** Bass Clarinet, playing a sixteenth-note pattern in measure 12, with dynamics *f* and *mf*.
- B. Cl.:** Baritone Clarinet, playing a triplet in measure 12 (*pp*), followed by a long note in measure 13 (*f*), and a note in measure 14 (*p*). Includes markings *gliss.* and *gliss.*
- Bsn.:** Bassoon, playing a note in measure 12 with a *f* dynamic.
- Hn 1, 2:** Horns 1 and 2, playing a melodic line in measure 12 with dynamics *pp*, *mf*, and *pp*.
- Tpt.:** Trumpet, playing a melodic line in measure 12 with dynamics *pp*, *mf*, and *pp*.
- Perc. I-III:** Percussion I-III, playing a triplet in measure 12 (*p*), followed by a note in measure 13 (*lv.*). Includes a *xylophone* marking and a *timpani* marking in measure 14.
- Pno.:** Piano, playing a triplet in measure 12 (*mf*), followed by a note in measure 13 (*lv.*).
- Vln I, Vln II:** Violins I and II, both playing a note in measure 12 with a *pp* dynamic.
- Vla div. a 2:** Viola, playing a note in measure 12 with a *pp* dynamic.
- Vc.:** Violoncello, playing a melodic line in measure 12 with dynamics *f*, *pp*, and *p*. Includes a *f* *espressivo* marking and a triplet in measure 12.
- Ch. div. a 2:** Cello, playing a note in measure 12 with a *pp* dynamic.

