

to Kent Nagano
Escenas de viento
I. Marinada

Ramon HUMET

Dolce ♩ = 50

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E_b, Bass Clarinet in B_b, Horn 1, 2, Trumpet 1, 2, Trumpet (backstage), Trombone 1, 2, and Tuba. The percussion section includes very high glass chimes, xylophone, metal chimes, and timpani. The string section includes Violin I (1.2, 3.4, 5.6, 7.8, 9.10, 11.12), Violin II (1.2, 3.4, 5.6, 7.8, 9.10, 11.12), Viola, Violoncello, and Contrabass. The harp part includes a C-D-E-F-G-A-B sequence. The percussion part includes xylophone, metal chimes, and timpani. The string parts include sul pont., non vibrato markings and dynamic markings such as *mfpp*, *ppp*, and *pp*. The score is marked with a tempo of *Dolce* and a metronome marking of ♩ = 50.

17

Picc. *mf espressivo* *pp*
 Fl. *mf espressivo* *pp*
 Ob. *mf espressivo* *pp*
 Es. Cl. *mf espressivo* *pp*
 B. Cl. *mf espressivo* *pp*
 Hn 1, 2
 Tpt 1, 2
 Tbn 1, 2 *pp* *ppp*
 Tba. *pp* *ppp*
 Perc. I-IV
 Libr. *ppp* *mf* *p*
 Sn. *mf* *p*
 Ch. *mf* *p*
 Hrp. *mf* *p* C-D-E-F-G-A-B *mf*
 Cel. *pp* *mf* *pp*
 Vln I 1.2 3.4 5.6 7.8 9.10 11.12 *mfpp* *ppp* *gliss.*
 Vln II 1.2 3.4 5.6 7.8 9.10 11.12 *mfpp* *ppp* *gliss.*
 Vla. 1.2.3 4.5.6 7.8.9.10 *mf espressivo* *mf espressivo*
 Vc. *mf*
 Cb. *pp*

Poco ritardando

A tempo

24

4"

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Es. Cl.**: E-flat Clarinet
- B. Cl.**: Bass Clarinet
- Hn. 1. 2.**: Horns 1 and 2
- Trpt. 1. 2.**: Trumpets 1 and 2
- Tbn. 1. 2.**: Trombones 1 and 2
- Tbn.**: Trombone
- Perc. I-IV**: Percussion I-IV, including Triangle, Vibraphone, Temple Bell, Cymbal, Crotales set, and Chinese Cymbal.
- Hrp.**: Harp
- Cel.**: Cello
- Vln I**: Violins I
- Vln II**: Violins II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (pp, mf, f), articulation (accents, slurs), and performance instructions like 'sul pont.' and 'mf espressivo'. It also features rehearsal marks and measure numbers (e.g., 1.2.3.4.5., 6.7.8.9.10., 1.2., 3.4.5.6.7., 8.9.10.11.12.).